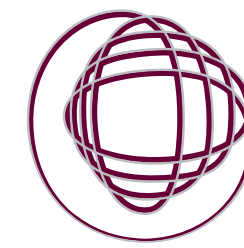


# Typology – Strategies of Reenactment and Fulfilment in the Milieu of the Qur’an and its Exegesis



Sonderforschungsbereich 980  
**EPISTEME IN BEWEGUNG**

International Conference | 15–16 July  
both days 9.00 am – 6.00 pm

Collaborative Research Center 980 “Episteme in Motion”  
Schwendenerstr. 8, 14195 Berlin, Conference Room (Ground Floor)

## Convened by

The members of the project “From Logos to Kalām” of the CRC 980  
Contact: Manolis Ulbricht, manolis.ulbricht@fu-berlin.de  
(Freie Universität Berlin, CRC 980)

## PROGRAM WEDNESDAY, JULY 15<sup>th</sup>

- 9.00 – 9.15 Arrival & Coffee  
9.15 – 9.30 MANOLIS ULBRICHT,  
Freie Universität Berlin  
*Official Welcome & Introduction of Speakers*  
9.30 – 10.30 ISLAM DAYEH & ANGELIKA NEUWIRTH,  
Freie Universität Berlin  
*Introductory Remarks*  
10.30 – 11.15 PETRA HELDT  
*Typology as a Method to Process the Debating,  
Disputing, and Assembling of Identity.  
The Case of Henana of Adiabene (571-610 CE)*  
11.15 – 11.30 Coffee Break  
**Session I Chair: Nora Schmidt**  
11.30 – 12.15 CHRYSÉ KOTSIFOU  
*Rhetoric, Typology and Holy Men in  
Late Antique Egypt*  
12.15 – 13.00 ALI AGHAEI  
*“Then We Ransomed Him with a ‘Great  
Sacrifice””: Q. 37:107 and its Typological  
Interpretation in Shi’ite Exegesis*  
13.00 – 14.00 Lunch  
**Session II Chair: Ismail Mohr**  
14.00 – 14.45 HOLGER ZELLENTIN  
*From Late Antique Typology to  
Qur’anic Prophetology*  
14.45 – 15.30 ZISHAN GHAFAR  
*Transforming Typology into Prophetology  
– How Does the Qur’an Deal with Pre-  
Islamic Typological Exegesis?*  
15.30 – 15.45 Coffee Break  
**Session III Chair: Islam Dayeh**  
15.45 – 16.30 SAMER RASHWANI  
*Reading the Past, Configuring the Future:  
the Typological Terminology of the Qur’an*  
16.30 – 17.15 JOSEPH WITZTUM  
*Typology and the Qur’an’s Recasting of  
Biblical Narratives*

## PROGRAM THURSDAY, JULY 16<sup>th</sup>

- Session IV Chair: Manolis Ulbricht**  
9.00 – 9.45 MARGARETA GRUBER  
*‘Typology’ as a Hermeneutical Framework  
and as an Instrument of the Paschal  
Imagination in the Gospel of John*  
9.45 – 10.30 DEVIN STEWART  
*The Sermon within a Sermon in the  
Qur’an: Typology and the Biblical  
Paradigm of Sodom and Gomorrah*  
10.30 – 10.45 Coffee Break  
**Session V Chair: Nora K. Schmid**  
10.45 – 11.30 SAMUELA PAGANI  
*Monastic History as a Type of Things to  
Come in the Exegesis of Qur’an 57:27*  
11.30 – 12.15 DAHLIA E. M. GUBARA  
*The Many Lives of Luqmān*  
12.15 – 13.00 SAMUEL WILDER  
*Udhri Performance and Sacred  
Re-Enactment: Kuthayyir at the  
Marwanid Court*  
13.00 – 14.00 Lunch  
**Session VI Chair: Ghatfan Mahmoud**  
14.00 – 14.45 WALID SALEH  
*The Function of ‘Signs’ (Āyāt) in the  
Qur’an: A Maturidi (d. 333/944)  
Typological Reading*  
14.45 – 15.30 ISLAM DAYEH  
*Al-Harāllī’s (d. 638/1240) Key to  
Understanding the Qur’an through its  
Universal Types*  
15.30–16.30 **Final Discussion**  
16.30 – 16.45 Coffee Break  
16.45 – 17.45 DANIEL BOYARIN  
*Zukunftphilologie: Towards a  
Wittgensteinian/Bakhtinian Study of the Past*  
18.00 End of Conference  
Reception in the Garden



## Objectives

The international conference on “Typology – Strategies of Reenactment and Fulfillment in the Milieu of the Qur’an and its Exegesis”, to be held on 15–16 July 2015, builds on the results of the successful exploratory workshop that took place on 1–2 December 2014 on “Typology in the Qur’an and Qur’anic Exegesis”. The conference aims to investigate concepts and methods of typological interpretation in Late Antiquity and the medieval period, and to situate these within the wider context of the ‘Transfer of Knowledge’ in the premodern period. The conference is also meant to facilitate a fruitful discussion between scholars of Late Antique and medieval patristic and rabbinic exegesis and scholars of the Qur’an and its exegesis. The conference will delve deeper into the cases and examples that were discussed in the exploratory workshop. Furthermore, we aim to include literary and exegetical traditions that were not given enough attention in the workshop and to look more closely at the language and operation of typology, especially the aspects of reenactment and fulfillment.