

This conference seeks to explore how medieval and early modern British texts deploy descriptions of material objects in order to produce specifically aesthetic and literary responses to problems of historicity and historical knowledge. The literary depiction of archaeological objects frequently questions established historical epistemologies and provides alternative ways of reflecting on historical processes. It is through these specifically fictional, narrative and poetic negotiations of archaeological remains that premodern literary texts may even become capable of moving beyond the traditional master narratives of medieval and early modern historiography.

VENUE:

SFB 980 EPISTEME IN BEWEGUNG
CONFERENCE ROOM
SCHWENDENERSTRASSE 8
14195 BERLIN-DAHLEM

ORGANIZERS:

PROF. DR. ANDREW JAMES JOHNSTON,
JAN-PEER HARTMANN
SFB 980 EPISTEME IN BEWEGUNG / EPISTEME IN MOTION
PROJECT B01: ARTEFACTS, TREASURES AND RUINS –
MATERIALITY AND HISTORICITY IN THE LITERATURE OF THE
ENGLISH MIDDLE AGES

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Sonderforschungsbereich 980
EPISTEME IN
BEWEGUNG



Freie Universität
Berlin

READING THE PAST THROUGH
MATERIAL
ARCHAEOLOGICAL OBJECTS IN
ARTEFACTS
MEDIEVAL BRITISH LITERATURE

JUNE 5–7, 2015

PROGRAMME

FRIDAY, 5 JUNE 2015

- 16.00 Welcome Address
- 16.30 **JOHN HINES**
Cardiff University
"But men seyn, 'What may ever laste?':
Chaucer's *Hous of Fame* as a Medieval Museum
- 17.20 **JONATHAN GIL HARRIS**
Ashoka University
Staging the Oriental Past: Thomas Coryate's
Indian Archae-theatrics, c. 1616
- 18.10 Coffee Break
- 18.40 **ANDREW JAMES JOHNSTON**
Freie Universität Berlin
Beowulf's Roman Remains: Material and
Literary Archaeologies
- 19.30 Reception

SATURDAY, 6 JUNE 2015

- 9.30 **LORI ANN GARNER**
Rhodes College, Memphis
The Poetics of Weaponry in Anglo-Saxon
Remedies
- 10.20 **JAN-PEER HARTMANN**
Freie Universität Berlin
The Ruthwell Cross and the Riddle of Time
- 11.10 Coffee Break

- 11.40 **ANDREW HUI**
Yale-NUS College
Spenser's Post-Medieval Ruins
- 12.30 Lunch Break
- 14.00 **ETHAN KNAPP**
Ohio State University
The Quick and the Dead: Bodies and Statues
in Gower's *Confessio Amanti*
- 14.50 **NEIL CARTLIDGE**
Durham University
Evidence of the Past in the Legend of
the Seven Sleepers
- 15.40 Coffee Break
- 16.10 **ROBERTA FRANK**
Yale University
The Beaker in the Barrow, the Flagon with
the Dragon

SUNDAY, 7 JUNE 2015

- 9.30 **IRINA DUMITRESCU**
Universität Bonn
Anxious Appropriation: On Spoliation and
Self-Eating in Medieval English Poetry

- 10.20 **PHILIP SCHWYZER**
University of Exeter
The Return of the King: Exhuming King
Arthur and Richard III
- 11.10 Coffee Break
- 11.40 **SARAH SALIH**
King's College London
Bodies That Demand to Be Found
- 12.30 Lunch Break
- 14.00 **NAOMI HOWELL**
University of Exeter
Saracens at St Albans: The Heart-Case
of Roger de Norton
- 14.50 **MARIJANE OSBORN**
UC Davis
Boy Murder and Bone Map: Some Coterie
Themes on the Franks Casket and Where
They Lead
- 15.40 Coffee Break
- 16.10 Round-Up