PROGRAMME

TUESDAY, 22 MAY

9.00
Registration

9.30–10.00
Welcome
EUN-JEUNG LEE, ULRIKE SCHNEIDER, ANITA TRANINGER
(SFB 980 Episteme in Bewegung, Freie Universität Berlin)

10.00–11.00
FRANÇOISE WAQUET
(Université Paris-Sorbonne)
Qu'est-ce qu'une académie? Des gens qui parlent
(Respondent: ULRIKE SCHNEIDER)

11.00 –11.30 Coffee

11.30–12.30
CLAUDIA VON COLLANI
(Julius-Maximilians-Universität Würzburg)
Mission by Erudition. The French Jesuit Joachim Bouvet and his Apostolic Academy in China
(Respondent: EUN-JEUNG LEE)

12.30–14.00 Lunch

14.00–15.00
DHRUV RAINA
(Jawaharlal Nehru University, New Delhi)
Jesuit Missionary Societies as the Academies of Catholic Orientalism in India
(Respondent: VLADIMIR GLOMB)

15.00–16.00
ARJAN VAN DIXHOORN
(University College Roosevelt)
Beyond the Academy. The Need for a Long-Term, Trans-Regional History of Civic Institutions of Liberal Arts Culture
(Respondent: MARIUS BUNING)

16.00–16.30 Coffee

16.30–17.30
KIRILL ABROSIMOV
(Universität Augsburg)
The Bavarian Academy of Sciences in a European Context
(Respondent: HORST SIMON)

17.30–18.00 Refreshments

18.30–19.30
EVENING LECTURE
CHRISTOPH MARKSCHIES
(Humboldt-Universität zu Berlin)
'Einfach die Besten zuwählen'? Gedanken zu den Akademien der Wissenschaften im 21. Jahrhundert
(Introduction: ANITA TRANINGER)

19.30–21.00 Reception

WEDNESDAY, 23 MAY

10.00–11.00
JANE EVERSON
(Royal Holloway, University of London)
What's in a Name – The Italian Academies Project and Database: Attempts at Answers
(Respondent: ROMAN KUHN)

11.00–12.00
PETER M. LUKEHART
(National Gallery of Art, Washington)
(Re)Writing the Origin and Progress of the Accademia di San Luca
(Respondent: MIRA BECKER-SAWATZKY)

12.00–12.30 Coffee

12.30–13.30
HELMUT C. JACOBS
(Universität Duisburg-Essen)
Francisco de Goya's Attitude towards the Academic Movement during the Spanish Enlightenment
(Respondent: ANITA TRANINGER)

13.30–15.00 Lunch

15.00–16.00
THOMAS KIRCHNER
(Deutsches Forum für Kunstgeschichte Paris)
What is an Academy of Art?
(Respondent: CHRISTINA SCHAEFER)

16.00–17.00
MORDECHAI FEINGOLD
(California Institute of Technology)
Universities, Academies, and Debates over the Kind of Knowledge Most Worth Having
(Respondent: MARTIN URMANN)

17.00–17.30 Round-up

ABSTRACT

The conference sets out to challenge certain broadly accepted assumptions about Early Modern academies. We propose to revisit the fundamental question of what qualifies an institution of learning as an 'academy' in the Early Modern period. What were the structures, functions, and especially the forms of communication specific to academies and how did they differ from or converge with comparable institutions of learned sociability such as humanist *sodalitates*, private learned circles, salons, or *tertulias*? What genealogies and models informed the idea of the institution, and how did they relate to the actual practices of a given academy? What was the relationship between academies and the universities and what role did the oft-neglected transfer of knowledge between these institutions play?

In order to explore these questions, we adopt a transcultural perspective on the phenomenon of Early Modern learned societies. Although scholars have begun to study academies in a comparative perspective in the last decades, they have often tended to consider these institutions as regional or even national modifications of a given institutional type. In contrast, we seek to understand academies as nodes in transcultural entanglements.

Sonderforschungsbereich 980
EPISTEME IN BEWEGUNG

Freie Universität Berlin

berlin-brandenburgische
AKADEMIE DER WISSENSCHAFTEN

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www.sfb-episteme.de
Please register with kkaltenbach@zedat.fu-berlin.de

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WHAT IS AN ACADEMY?

EARLY MODERN LEARNED SOCIETIES
IN A TRANSCULTURAL PERSPECTIVE

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INTERNATIONAL CONFERENCE