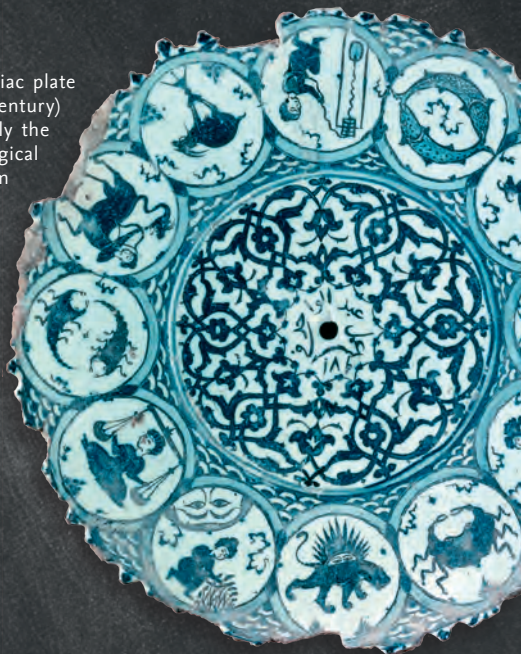


The zodiac plate
(Iran, 16th century)
reveals not only the
transfer of astrological
knowledge from
ancient Greece,
but also the
transfer of
blue-and-white
ceramics from
China to the
Near East.



EPISTEME IN MOTION

The Collaborative Research Center "Episteme in Motion. Transfer of Knowledge from the Ancient World to the Early Modern Period" is a research collective funded by the German Research Foundation (DFG) and based at the Freie Universität Berlin. It is dedicated to the examination of processes of knowledge change in European and in non-European pre-modern cultures. In addition to the Freie Universität Berlin, other participating institutions are the Humboldt-Universität zu Berlin and the Max Planck Institute for the History of Science with a total of 22 academic disciplines in the fields of the humanities, history, art, and cultural studies.

Venue:

Museum für Islamische Kunst
Staatliche Museen zu Berlin
Pergamonmuseum
Museumsinsel Berlin
Besuchereingang: Bodestraße
10178 Berlin

www.smb.museum/isl

Getting there:

S/U-Bhf. Friedrichstraße
S/Tram Hackescher Markt (M4, M5, M6)
Tram Am Kupfergraben (M1, M12)
Bus TXL (Staatsoper), 100, 200 (Lustgarten)

Contact:

SFB 980 „Episteme in Bewegung“
Freie Universität Berlin
Schwendenerstraße 8
14195 Berlin

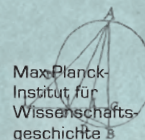
www.sfb-episteme.de
info@sfb-episteme.de

Freie Universität



Berlin

DFG



www.objects-in-transfer.sfb-episteme.de

EN



Sonderforschungsbereich 980
**EPISTEME IN
BEWEGUNG**



**Museum für
Islamische Kunst**
Staatliche Museen zu Berlin

Objects in Transfer

Collaborative Research Center 980
Episteme in Motion.
Transfer of Knowledge
from the Ancient World
to the Early Modern
Period

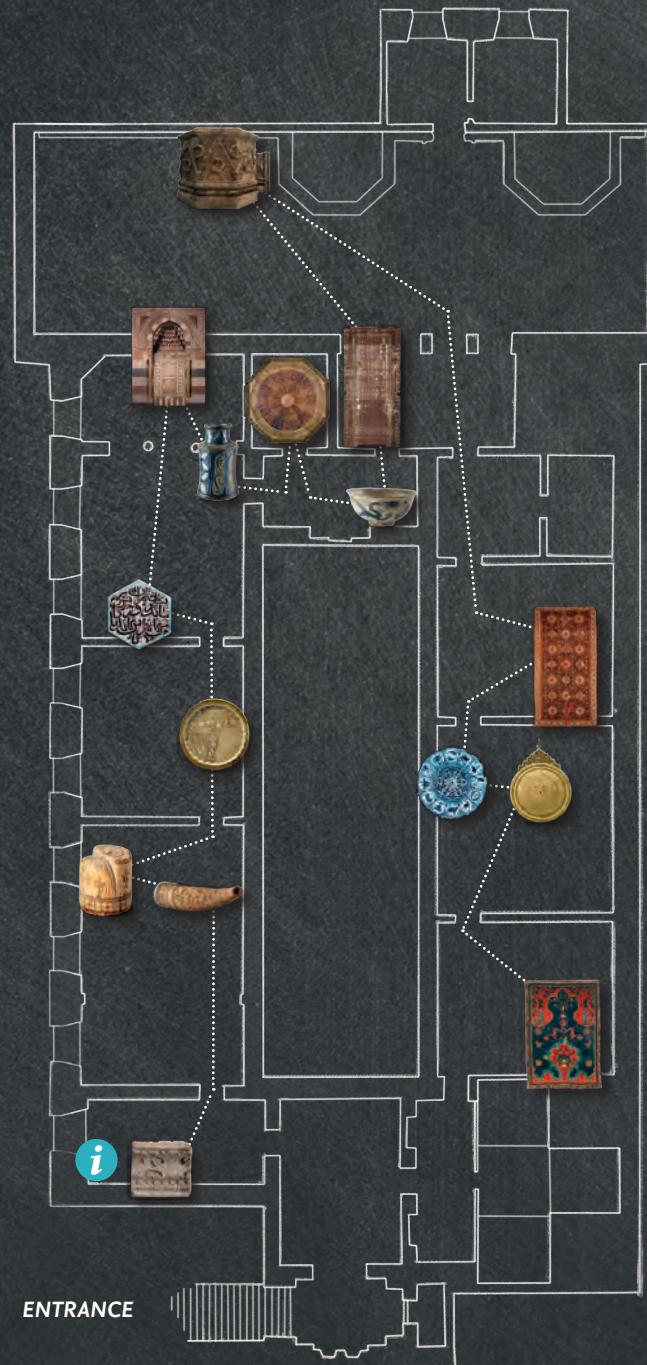
OBJECTS IN TRANSFER

How did the façade of a desert palace end up in Berlin? Why is there a painting showing the Pope on an Arabian carpet? What secret knowledge migrated from Iraq all the way to Italy? The objects on display in the Museum für Islamische Kunst reveal the traces of transcultural relationships. They bear witness to the astrological, medical, technical, and artistic knowledge of classical Greece, the Far East, and ancient Persia – and to the changing ways in which the objects were perceived in the course of European history.

An exhibition trail in the Museum für Islamische Kunst traces the paths by which a wide range of objects migrated across continents and the ways in which motifs, shapes, and production techniques reveal a network of relationships between widely differing cultures – cultures which are not necessarily associated with “Islamic art” today. Thus the trail questions modern assumptions about cultural boundaries and epochs, and with them, the whole notion of “Islamic art” as a separate category.

The exhibition trail was developed by the “Objects in Transfer” project in a collaboration between the Collaborative Research Center “Episteme in Motion” (at the Freie Universität Berlin) and the Museum für Islamische Kunst.

EXHIBITION TRAIL



ENTRANCE

INTERVENTIONS

References to other museums

When tracing the transcultural relationships of objects, one frequently comes up against the limits of the individual collections. Floor arrows indicate the direction, distance, and name of the collection in which a related object can be found.

Hands-on!

Get involved at the interactive stations.

Touchscreens

There are various threads along which visitors can learn more about the different aspects and stages of an object's transcultural transfer by tapping on the available topics.

Mobile View

Access the contents of the touchscreen on your own mobile device by means of QR codes and NFC tags and “take the knowledge home”.

Albarelo, astrolabe, wall tile with artist's signature, plate, cornice stone, Holbein-carpet, wooden cupola, oliphant, chess piece, bowl, palace façade, carpet, zodiac plate, Ushak-carpet, wall niche © Staatliche Museen zu Berlin / Jörg P. Anders/ Svenja Kauer/ Marlene Kettner/ Johannes Kramer/ Jürgen Liepe/ RuB