

Confucian Heritage: Decoding Writings of Chosŏn Literati



08.12.2023

11.00–11.15

Eun Jeung Lee (Institut für Koreastudien/SFB 980)
Welcome

11.15–12.00

Vladimir Glomb (Institut für Koreastudien/SFB 980)
What do we mean by Confucian texts? : State of research and methodology

13.30–15.00

Martin Gehlmann (Ruhr Universität Bochum)
Building of Confucian Education in Korea

15.00–16.30

Marion Eggert (Ruhr Universität Bochum)
Finding one's place in between. Gender, Religion and Conflicting Norms in Yulgok's Yissi kamch'ŏn ki

16.45–18.15

Barbara Wall (University of Copenhagen)
Storyworld of Korean Confucianism

09.12.2023

9.30–11.00

Gregory Evon (University of New South Wales)
Yulgok and the Ethics of Death

11.00–12.30

Isabelle Sancho (EHESS, Paris)
*Political Program of Korean Confucianism?:
The Case of Tongho mundap*

14.00–15.30

Christina Han (Wilfrid Laurier University)
*Symbolism and Subtlety:
Decoding Confucian Message in Chosŏn Poetry*

15.30–17.00

Diana Yüksel (University of Bucharest)
Debates about Reclusion: Between Rhetorics and Political Action

17.30–19.00

Vladimir Glomb (Institut für Koreastudien/SFB 980)
Recorded Sayings as a Confucian Genre

19.00–20.00

Final Discussion