



Beyond the State Examinations: Evaluations of Knowledge in Premodern Korea

22. October

13:00 – 13:30

Introduction

13:30 – 14:30

Martin Gehlmann: Being a Student in Chosŏn Korea:
Education and Knowledge of a *kyosaeng*

Ksenia Chizova: The Empowered Addressee:
Queens, Vernacular Korean Writing, and Royal
Decorum in Chosŏn Korea

14:40 – 15:40

Felix Siegmund: Assessment and Evaluation of
Military Skill and Knowledge in Chosŏn Korea

Maya Stiller: Paintings, Songs, and Board Games:
Virtual Travels to Kŭmgangsan in Late Chosŏn
Korea

23. October

13:00 – 14:00

Gregory Evon: Reading Between the Lines: Hits and
Misses in Knowledge Transfer

Damien Peladan: Experimentation and Hybridization
of Shipbuilding Techniques in Early Chosŏn Korea

14:10 – 15:10

Barbara Wall: The Role of Abbreviated Storytelling for
Knowledge Evaluation: Cases Related to *The
Journey to the West*

Vladimir Glomb: Learning for Oneself. Evaluation of
Knowledge in Confucian Academies

24. October

13:00 – 14:00

Thomas Kim: Testing Enlightenment and
Communicating the Ineffable: Kanhwa Sŏn/Zen
Practices and Poetry Play in Pre-modern Korea.

Thorsten Traulsen & Elena N. Kondratyeva: The Role of
State Examination in Classical Korean Literature
and its Vernacular Rendering

14:00 – 15:00 Final Discussion

(All times in CEST)



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