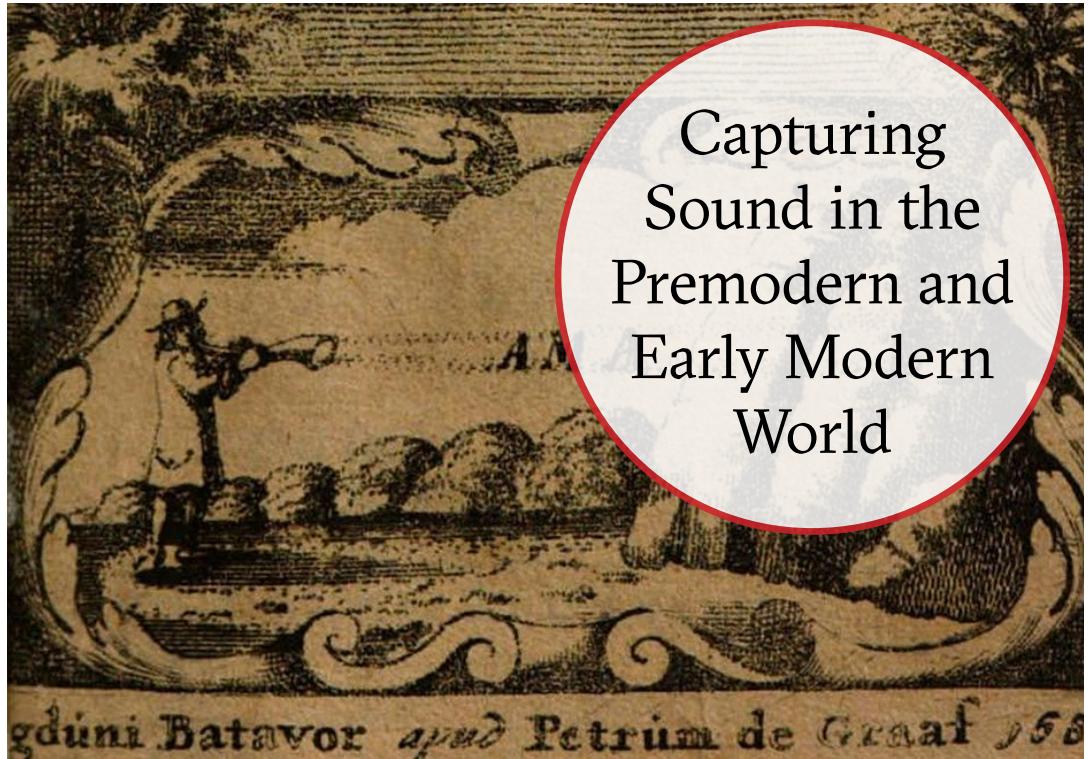


Workshop April 16, 2019

Max Planck Institute
for the History of Science
Harnackstraße 5
14195 Berlin
Seminar Room
(ground floor)

Organizers:
Leon Chisholm and
Leendert van der Miesen

Capturing
Sound in the
Premodern and
Early Modern
World



14.00

Introduction

14.10

Sound, Cycles, and Solstices: Acoustical Solutions to
Cosmological Problems in First Century B.C.E. China.
Noa Hegesh (MPIWG)

14.55

The Virtues of Doubling in Early Continuo

Leon Chisholm (SFB 980 „Episteme in Bewegung“, MPIWG)

15.40

Coffee Break

16.00

Conceptualizing and Experiencing Music in the Middle Ages
(ca. 500-1500)

Karl Kügle (University of Oxford, Universiteit Utrecht)

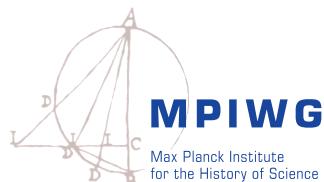
16.45

The Echo in Early Acoustics

Leendert van der Miesen (SFB 980 „Episteme in Bewegung“, MPIWG)

17.30

Concluding Discussion



Sonderforschungsbereich 980
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