

An engraving depicting a formal assembly, likely an Académie, in 17th-century France. Numerous men in period attire, including hats and long robes, are seated around a large rectangular table. Some are engaged in conversation, while others are writing or reading. The room features a high ceiling with a decorative pattern and a large window on the left. The overall style is characteristic of 17th-century French art.

# SAVOIR FAIRE & FAIRE SAVOIR

DANS LES ACADÉMIES  
EN FRANCE (XVII<sup>e</sup> SIÈCLE)

**22.02.2019**

**9h30–18h**

**JOURNÉE D'ÉTUDE / WORKSHOP**

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Project B05 Theory & Aesthetics of Elusive Knowledge in the Early Modern Period

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