

Location

SFB 980 *Episteme in Motion*

Schwendenerstr. 8, 14195 Berlin

Organised by

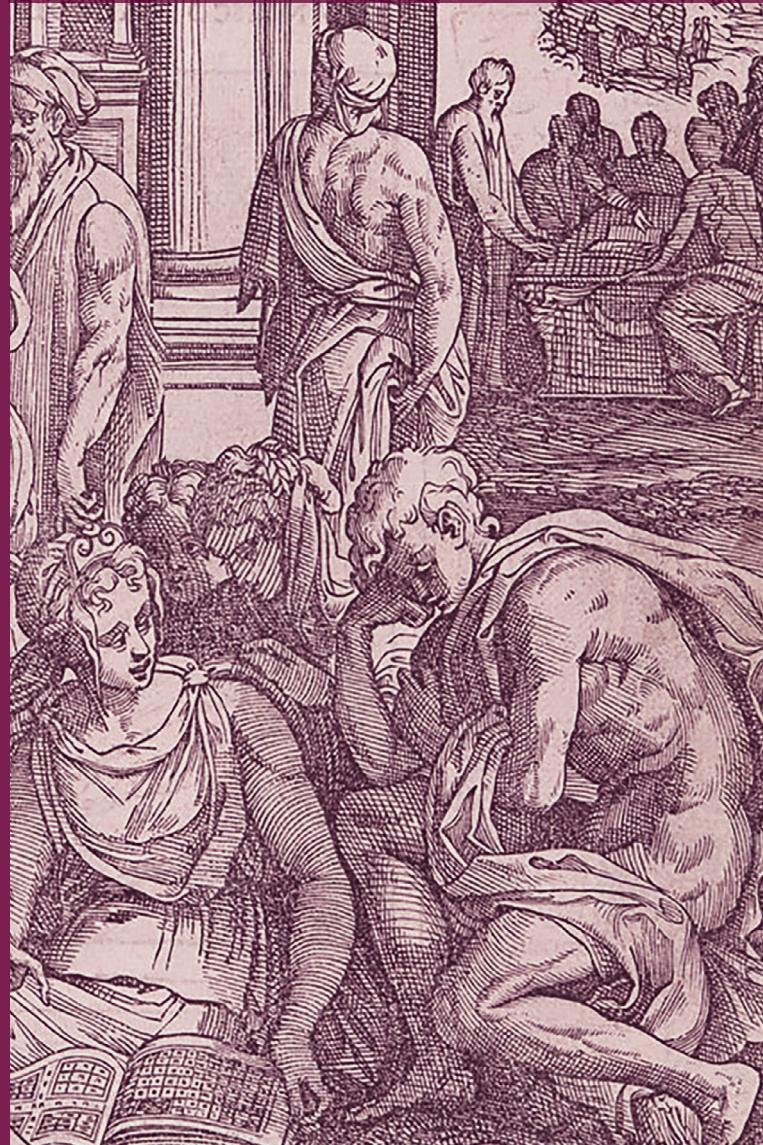
Ulrike Schneider & Mira Becker-Sawatzky
Project B05 *Theory & Aesthetics of Elusive
Knowledge in the Early Modern Period:
Transfer and Institutionalisation*

Contact

mira.becker-sawatzky@fu-berlin.de

The Know[ing] How of Early Modern Italian Academies

Berlin, 11 December 2017



Freie Universität  Berlin



Sonderforschungsbereich 980
**EPISTEME IN
BEWEGUNG**

MONDAY, 11 DECEMBER 2017

10.00

Ulrike Schneider
(Freie Universität Berlin)

*Introduction –
Academies, Knowledge & Aesthetics*

10.30

Simone Testa
(International Studies Institute, Florence)

*Italian Academies & Their Networks (1434-1700).
From Local to Global*

Chair: Sebastian Strehlau

12.00 Lunch Break

14.00

Mira Becker-Sawatzky
(Freie Universität Berlin)

*Discorsi Academici on Painting –
Discussing Beauty, Perfection & Nobility*

Chair: Alissa Birle

15.00 Coffee Break

15.30

Déborah Blocker
(University of California Berkeley)

*Guilds, Civil Offices & Poetics:
Practicing and Theorizing the 'Art' of Poetry
among the Alterati of Florence (1569 - ca. 1625)*

Chair: Isabelle Fellner

17.15

Martin Urmann
(Freie Universität Berlin)

Round table
*The Know[ing] How
of Early Modern Italian Academies*