

SFB 980 EPISTEME IN MOTION

Project B03 *Imaginatio*. Image and History in
Theological and Philosophical Discourses
in the Middle Ages and
the Early Modern Period

Vision,
Light
and
Imagination:
The
Reception
of
Aristotelian
Epistemology
in
Arabic
Philosophy

VENUE

Conference Room,
Schwendenerstr. 8, 14195 Berlin

ORGANIZATION

Anne Eusterschulte & Beate Ulrike La Sala

CONTACT

b.lasala@fu-berlin.de

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Freie Universität



Berlin



ARISTOTELISMUS
ZENTRUM BERLIN



Sonderforschungsbereich 980
EPISTEME IN
BEWEGUNG

ABSTRACT

There is an intensive examination of Aristotelian Psychology and Epistemology in the works of numerous thinkers in Classical Arabic Philosophy. Their interpretations predominantly relied on Aristotle's works *De Anima* and *Parva Naturalia*.

The workshop will explore the transfer of both the Aristotelian concept of soul and his theories of vision, image and light in Classical Arabic Philosophy and the resulting controversies in the Latin Middle Ages. Special emphasis is placed on the Arabic reception of the *Parva Naturalia* as well as on the concepts of vision, light and imagination in the works of Avicenna, Al-Ghazālī and their later reception.

MODERATORS

Claudia Cerami
(Berlin)
&
Frank Böhling
(Berlin)

PROGRAM

9h	Welcome & Introduction
9.15h	Olga Lucia Lizzini (Amsterdam)
	Avicenna and the light metaphor
10.15h	Rotraud Hansberger (München)
	Imagination, Dream and Reality in the Arabic Adaptation of Aristotle's <i>Parva Naturalia</i>
11.15h	Beate Ulrike La Sala (Berlin)
	Al-Ghazālī and 'rational faculty's spies'
12.15h	Lunch
13.30h	Lukas Muehlethaler (Berlin)
	Rays and mirrors in visual perception and mental representation: The case of Abū al-Barakāt al-Baghdādī
14.30h	Anne Eusterschulte (Berlin)
	The Arabic Illumination: Traces in the Latin West