Workshop Locations

Seminar:
Center for Spatial and Textual Analysis (CESTA),
4th Floor, Wallenberg Hall (Bldg. 160)
450 Serra Mall
Stanford, CA 94305

Special Collections:
2nd Floor, Green Library
557 Escondido Mall
Stanford, CA 94305

Cantor Arts Center:
328 Lomita Drive
Stanford, CA 94305

Things and Thingness in Medieval Literature, Culture, and Art
A Workshop

CESTA
Fourth Floor, Wallenberg Hall
Stanford University
April 12-13, 2019

Organized by:
Kathryn Starkey (Stanford)
Jutta Eming (Freie Universität Berlin)

For more information please contact:
Mareike Reisch (mreisch@stanford.edu)

Sponsored by: The Department of German Studies,
The Division of Literatures, Cultures, and Languages (DLCL), The Center for Medieval and Early Modern Studies (CMEMS), The Europe Center, The Center for Spatial and Textual Analysis (CESTA), The Senior Associate Dean for Humanities & Arts
### Thursday, April 11

<table>
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<tr>
<td>1:00pm</td>
<td>Campus Tour</td>
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<tr>
<td>2:00pm</td>
<td>Preliminary Discussion</td>
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<td>4:00pm</td>
<td>Visit to Cantor Art Museum</td>
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<td>7:00pm</td>
<td>Informal Dinner for Workshop Participants</td>
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### Friday, April 12

**Welcome and Breakfast**

**Things in Battle and Knighthood**

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| 9:15am-10:45am | How to Make a Knight: Interpreting Materiality in the Ordene de Chevalerie  
Mae Lyons-Penner (Stanford University) |
| 10:45am-11:00am | Coffee                                                                 |
| 11:00am-12:30pm | Barrow Agency. Reading Landscape in Felix’s Vita Gutblaci  
Jan-Peer Hartmann (Freie Universität Berlin) |
| 12:30pm-3:00pm | Lunch and Visit to Special Collections                                 |
| 3:00pm-5:00pm | The Telescopic Gaze: Practices of Reading in Sixteenth-Century Iberia (Abraham Ortelius, Luis de Camões and Jerónimo Román)  
Leonardo Grao Velloso (Stanford University) |

**Community with Things. On the Constitution of the Ideal Kingdom of Crisa in Heinrich von Neustadt’s Apollonius of Tyre**  
Tilo Renz (Freie Universität Berlin)

**Informal Dinner**

### Saturday, April 13

**The Truth and Fiction of Things**

<table>
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<tr>
<th>Time</th>
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<tr>
<td>8:45am-9:00am</td>
<td>Breakfast</td>
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| 9:00am-10:30am | Objecthood and Narrative. The Neidhart Tomb in Vienna  
Robert Forke (Stanford University) |
| 10:30am-10:45am | Coffee                                                                 |
| 10:45am-12:15pm | Immaterial Objects  
Intermedial Practice, Multisensory Perception. Lorenzo Monaco and the lavorii di mano around 1400  
Iris Helffenstein (Freie Universität Berlin)  
Printing Things: Text and Image in Hieronymus Brunschwig’s Liber de Arte Distillandi  
Christopher Hutchinson (Stanford University) |
| 12:15pm-1:30pm | Lunch                                                                  |
| 1:30pm-3:00pm | The Validity of Narrative. Intermaterial Negotiations of the Marvelous in Hartmann of Aue’s Erec  
Falk Quenstedt (Freie Universität Berlin)  
Producing Spiritual Concreteness: Prayed Coats for Mary in the German Late Middle Ages  
Björn K. Buschbeck (Stanford University) |
| 3:00pm-4:00pm | Wrap Up                                                                 |