

## › Objectives

The international conference „Aspects of Qur'anic Scholarship – Philology meets Theology” to be held on 23-25 September 2016, explores areas of Qur'anic Studies. It brings in dialogue different research perspectives on the Qur'ān, concerned with philologically based contextual reading of the qur'anic text, tracing its transmission history and its location in the intellectual atmosphere of late antique Arabia with Islamic, Christian and Jewish hermeneutics from the past and present. The conference thereby aims at addressing challenges and chances between different methodologies and enhances an interdisciplinary discussion, raising questions about the differences and commonalities of Islamic theological interpretations in contradistinction from and cooperation with the European tradition of philological scholarship on the Qur'ān. Furthermore, we aim to create a basis for future joint theological and philological research in the field of Qur'anic Studies.

## › Venue

Freie Universität Berlin  
Topoi Building Dahlem  
Hittorfstraße 18, 14195 Berlin

## › Date

23-25 September 2016

## › Contact

Thomas Krueppner  
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(Westfälische Wilhelms-Universität Münster)

## › Speakers

**Hosn Abboud** (The American University of Beirut), **Ali Aghaei** (Berlin-Brandenburgische Akademie der Wissenschaften), **Sebastian Bitsch** (Berlin-Brandenburgische Akademie der Wissenschaften), **Daniel Boyarin** (University of California at Berkeley and Max-Weber-Kolleg, Universität Erfurt), **Massimo Campanini** (Università degli Studi di Trento), **Islam Dayeh** (Freie Universität Berlin), **François Déroche** (Collège de France, Paris), **Dina El Omari** (Westfälische Wilhelms-Universität Münster), **Zishan Ahmad Ghaffar** (Westfälische Wilhelms-Universität Münster), **Dirk Hartwig** (Westfälische Wilhelms-Universität Münster), **Gerald Hawting** (University of London), **Cornelia Horn** (Martin-Luther-Universität Halle-Wittenberg), **Morteza Karimi-Nia** (Islamic Azad University, Tehran), **Mouhanad Khorchide** (Westfälische Wilhelms-Universität Münster), **Hannelies Koloska** (Berlin-Brandenburgische Akademie der Wissenschaften), **Karl Josef Kuschel** (Eberhard Karls Universität Tübingen), **Mohammed Maraqtan** (Qatar University), **Michael Marx** (Berlin-Brandenburgische Akademie der Wissenschaften), **Angelika Neuwirth** (Freie Universität Berlin), **Samer Rashwani** (Eberhard Karls Universität Tübingen), **Christian Julien Robin** (Centre national de la recherche scientifique, Membre de l'Institut, Paris), **Walid Saleh** (University of Toronto), **Parviz Salmani** (Encyclopaedia Islamica Foundation, Tehran), **Nora Katharina Schmid** (Freie Universität Berlin), **Nora Schmidt** (Freie Universität Berlin), **Devin Stewart** (Emory University, Atlanta), **Sahiron Syamsuddin** (Sunan Kalijaga State Islamic University of Yogyakarta), **George Tamer** (Friedrich-Alexander-Universität Erlangen-Nürnberg), **Manolis Ulbricht** (Freie Universität Berlin), **Joseph Witztum** (The Hebrew University of Jerusalem), **Holger Zellentin** (The University of Nottingham)

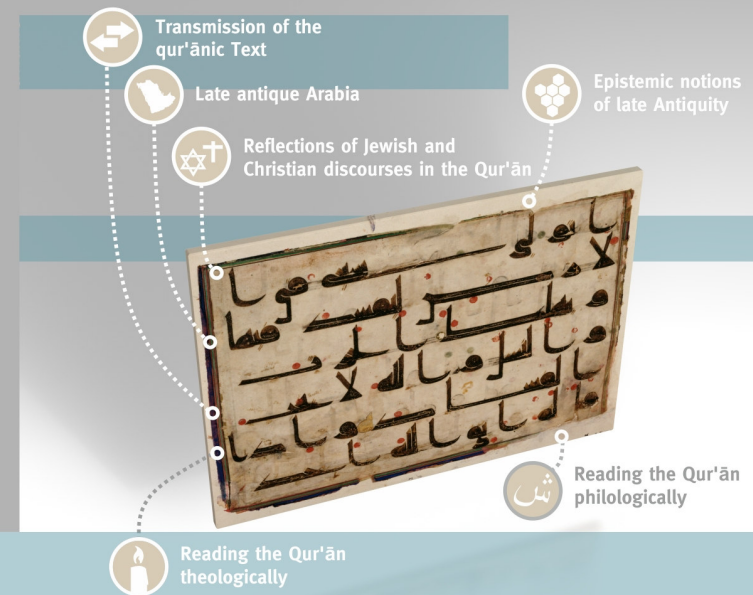
## › Convened by

The Centre for Islamic Theology (Westfälische Wilhelms-Universität Münster), the Cluster of Excellence ‚Religion & Politics‘ (Westfälische Wilhelms-Universität Münster), the Corpus Coranicum Project (Berlin-Brandenburgische Akademie der Wissenschaften) and the sub-project ‚From Logos to Kalām‘ of the CRC 980 Episteme in Motion (Freie Universität Berlin).

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## › Aspects of Qur'anic Scholarship - Philology meets Theology

Berlin, 23-25 September 2016



# FRIDAY SEP 23<sup>rd</sup>

- 16.00 - 16.30 Arrival & Coffee
- 16.30 - 17.00 Angelika Neuwirth  
Mouhanad Khorchide  
*Official Welcome & Introductory Remarks*
- Session I** - Chair: Toulou Khademalsharieh  
17.00 - 17.30 Michael Marx: *The Evaluation of Manuscripts from the Fuṣṭāṭ Qur'ānic Library (Old Cairo). The Case of the Manuscript London Or.2165*
- 17.30 - 18.00 François Déroche: *(Re)discovering the Written Transmission of the Qur'an*
- 18.00 - 18.30 Morteza Karimi-Nia: *New Evidence for the Early History of the Qur'an. Possibly Meccan/Medinan Codex in Mashhad from the Initial Decades of Islam*
- 18.30 Dinner

# SATURDAY SEP 24<sup>th</sup>

- 9.00 - 9.30 **Session II** - Chair: Emmanouela Grypeou  
Gerald Hawting: *The Islamisation of the Meccan Sanctuary*
- 9.30 - 10.00 George Tamer: *From an Agent of Destruction to a Sign of God's Mercy: Hellenistic Concepts of Time in the Qur'an*
- 10.00 - 10.30 Christian Julien Robin: *Gods and Goddesses of Arabia: Archaeology and Tradition*
- 10.30 - 11.00 Mohammed Maraqtan: *The pre-Islamic Epigraphic Evidence Relating to the Language of the Qur'an*
- 11.00 - 11.30 Coffee Break
- 11.30 - 12.00 **Session III** - Chair: Catharina Rachik  
Mouhanad Khorchide: *The Qur'an in the Context of Mercy*
- 12.00 - 12.30 Manolis Ulbricht: *Translation as Theological Transfer: Patterns of Orthodox Theology and Byzantine Patristics in the Coranus Graecus Dating Back to the 1<sup>st</sup>/2<sup>nd</sup> Century hijri*
- 12.30 - 13.00 Ali Aghaei: *The Cow of Banū Isrā'īl and the Red Cow: Revisiting Qur'an 2:67-74 in the Light of Jewish-Rabbinic Tradition*
- 13.00 - 14.00 Lunch
- 14.00 - 14.30 **Session IV** - Chair: Catharina Rachik  
Dirk Hartwig: *Cain and Abel in the Qur'an: Teaching Textual Conversations*
- 14.30 - 15.00 Cornelia Horn: *"Reflections" of Christian and Jewish Discourses on Mary and the Young Jesus in the Qur'an*
- 15.00 - 15.30 Massimo Campanini: *The Concept of Logos in Christianity (Jesus) and Islam (The Qur'an): Two Divergent Epistemic and Metaphysical Paths*
- 15.30 - 16.00 Holger Zellentin: *From the Holiness Code to the Qur'an: a Brief History of Gentile Purity Regulations in Judaism, Christianity, and Islam*
- 16.00 - 16.30 Coffee Break
- 16.30 - 17.00 **Session V** - Chair: Lennart Lehnhaupt  
Nora Schmidt: *The Heart is a Scenery of Religious Debate. Representations of the Self and the Other in two Medinan Surahs*
- 17.00 - 17.30 Zishan Ahmad Ghaffar: *Early Islam and Early Christianity – The Epistemic Notions of Historical Epochs in the Study of Religions*
- 17.30 - 18.00 Islam Dayeh: *The Unscriptured, Gentile Prophet, or: Why Muhammad was not a Scribe?*
- 18.00 - 18.30 Sebastian Bitsch: *Qur'anic Allusions to Zoroastrian Eschatology? Some Evidence from the Avesta and Middle Persian Apocalyptic Literature*
- 18.30 Dinner

# SATURDAY SEP 24<sup>th</sup>

# SUNDAY SEP 25<sup>th</sup>

- 9.00 - 9.30 **Session VI** - Chair: Lukas Mühlethaler  
Nora Katharina Schmid: *Prophetic Knowledge and Persuasive Speech in Sūrat al-Shu'arā'*
- 9.30 - 10.00 Walid Saleh: *The Preacher of the Qur'an: the Role of Muhammad as Depicted in the Qur'an*
- 10.00 - 10.30 Hannelies Koloska: *"The Art of Reading Slowly": Philological Observations on Late Meccan Surahs*
- 10.30 - 11.00 Coffee Break
- 11.00 - 11.30 **Session VII** - Chair: Lukas Mühlethaler  
Devin Stewart: *Attention to Rhyme and Poetic License in al-Ṭabarī's Jāmi' al-Bayān*
- 11.30 - 12.00 Joseph Witztum: *The Composition of Qur'an 27*
- 12.00 - 12.30 Daniel Boyarin: *Ummah: were there Religions in Late Antiquity?*
- 12.30 - 13.30 Lunch
- 13.30 - 14.00 **Session VIII** - Chair: Kamil Öktem  
Hosn Abboud: *Discourse on Mary in the Qur'an: from Archetype into Prototype*
- 14.00 - 14.30 Samer Rashwani: *The Qur'an Self-Authorization: the Question of the Authorship and the Process of Revelation*
- 14.30 - 15.30 Sahiron Syamsuddin: *The Qur'an on Religious Truth Claim: an Interpretation of Qur'an 2:111-113*
- 15.30 - 16.00 Coffee Break
- 16.30 - 17.00 **Session IX** - Chair Kamil Öktem  
Dina El Omari: *The Couple in the Qur'an as a Sign of Divine Creation*
- 17.30 - 18.00 Karl Josef Kuschel: *The Qur'an as a "Polyphonic Religious Dialogue": the newer Qur'an Studies and its Implications for the Interreligious Dialogue on the Basis of Bible and Qur'an*
- 18.00 - 18.30 Parviz Salmani: *The Language of the Qur'an from the Viewpoint of New-Muṭazilites*
- 18.30 - 19.00 **Session X** - Chair Thomas Krüppner  
Angelika Neuwirth and Mouhanad Khorchide  
Final Speeches with Subsequent Discussion
- 19.30 Reception and Dinner at "EBkultur"

