Dimitrie Cantemir: Transferring Knowledge, Shaping Identities


Teilprojekt C06
„Transfer und Überlagerung. Wissenskonfigurationen in der Zeit der griechischen homines novi im Osmanischen Reich (1641–1730)"

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17.00–17.30 Introduction

17.30–18.30 STEPHANOS PESMAZOGLOU
(Panteion University, Athens)
Some Phanariot influences on Cantemir’s Ottoman
History and aspects of its Representations in early
European Enlightenment

18.30–19.30 ANDREI PIPPIDI
(University of Bucharest)
The Chronology of Cantemir’s work

19.30–20.30 PANAGIOTIS POULOS
(University of Athens)
Dimitrie Cantemir: Ottoman musical experience
and the science of music

20.30–21.30 BERLIN CANTEMIR ENSEMBLE
DAVID BENFORADO (Ney), MATTHIAS BAUTZ-SUMMERS
(Percussion), LORENZ MASÉ (Violin)
ANDREA MOZZATO (Oud), ATTILA WIEGAND (Ney)
Cantemir’s tunes 300 years later: Selected makams
and usuller (rhythmic cycles)

21.30 Reception

10.00–10.30 Welcome Coffee

10.30–11.30 KLAUS BOCHMANN
(Saxonian Academy of Sciences and Humanities,
Leipzig)
Die Adressaten und Auftraggeber von Cantemirs
Schriften

11.30–12.30 FLORENTINA NICOLAE
(Ovidius University of Constanța)
The impact of Latin patristic literature on the work of
Dimitrie Cantemir

12.30–13.30 OVIDIU OLA R
(Nicolae Iorga History Institute, Bucharest)
Funny Stories. Notes on the Audience and Purpose
of Cantemir’s THE SYSTEM OR THE STRUCTURE OF
THE MOHAMMEDAN RELIGION

13.30–14.30 Lunch Break

14.30–15.30 KONRAD PETROVSZKY
(University of Vienna)
Cantemir’s view on Ottoman history in the light of
new findings from Russian archives

15.30–16.30 HARUN KÜÇÜK
(Max–Planck–Institute for the History of Science,
Berlin)
I TOLD YOU I WAS SICK: Political Physiology and
Ottoman Political Thought, 1650–1732

16.30–17.30 NIKOLAS PISSIS
(FU Berlin)
Cantemir and the Russian Monarchy: From Political
Theology to Political Physiology

17.30–18.30 Concluding Discussion

20.00 Dinner